

ABSTRACT

Summary of Dissertation Recitals Three Programs of Music for Winds

by

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The repertoire listed in these dissertation recitals covers each major epoch of Western art music from the Baroque to the present. In order to incorporate music for both small and large ensembles, each recital was presented in a different format and each had a theme: the first recital as *Stolen Songs and Structures*, the second recital as *Native Influences*, and the final recital as *Tracing Forms*.

The first recital was a compilation of performances with the University of Michigan Symphony Band and Concert Band given during the 2015-2016 concert season. *Stolen Songs and Structures* explored the different types of musical borrowing in each work on the program. *Drei Lustige Märsche*, Op. 44, by Ernst Krenek; *Introduction, Passacaglia, and Rondo Capriccioso: A Concerto for Tack Piano and Seven Winds and Percussion* by William Albright, Sonya Belaya, piano; *Divertimento No. 3 in E-flat Major*, K. 166, by Wolfgang Amadeus Mozart; *Shadows Ablaze* by Kathryn Salfelder; and *Harrison's Dream* by Peter Graham.

The second recital consisted of a combination of performances that took place during the Fall 2016 term. Two works appeared on programs with the University of Michigan Symphony Band and Concert Band while the remaining pieces were played as an *ad hoc* performance in McIntosh Theatre in the Moore Building on Thursday, November 3, 2016. The compositions on this *Native Influences* program incorporated

folk or vernacular music. Selections from *Der Freischütz* by Carl Maria von Weber arranged by Wenzl Sedlák; *Alcott Songs* by Steve Danyew, Olivia Johnson, mezzo-soprano; *Concertare V* by Verne Reynolds; and *Dragon Rhyme* by Chen Yi.

The final recital, *Tracing Forms*, took place entirely as an *ad hoc* event in the McIntosh Theatre in the Moore Building on Wednesday, January 18, 2017. The works on this program were connected by their uses of traditional musical formal structures. *Les Airs de Trompettes, Timbales et Hautbois par l'ordre du Roy pour le Carousel de Monseigneur* by Jean-Baptiste Lully; Six Sonatas, Wq 184, by Carl Philipp Emanuel Bach; *Concertino for Violin and Wind Octet* by Robert Linn, Michael Acosta, violin; and Suite in B-flat, Op. 4, by Richard Strauss.